

Albert Sack

Sold to a Private Collector
Chest on Chest
Attributed to Benjamin Burnham
Colchester, CT, ca. 1770
Cherry, chestnut, pine
H. 83", W. 44½", D. 22"
Provenance: Fitch family of CT
Courtesy of Albert Sack, Hillsborough, N.C.

This chest-on-chest is one of the most outstanding examples of American furniture to come on the market in many years, and perhaps the finest piece of furniture ever made in Connecticut. It is attributed to cabinetmaker Benjamin Burnham of Colchester, Connecticut, based on design and construction details of a signed Burnham desk at the Metropolitan Museum of Art (Heckscher, *American Furniture in the Metropolitan Museum of Art*, plate 178).

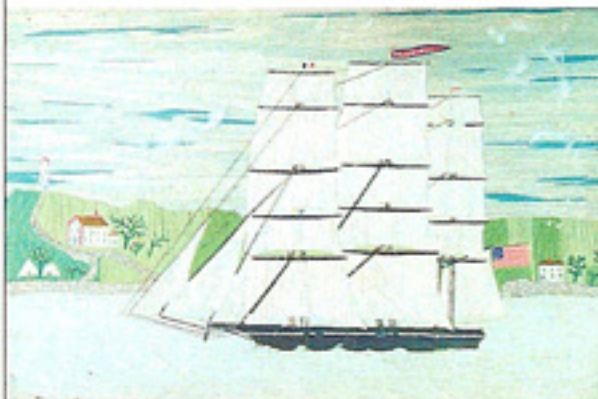
This chest exhibits a unique design and combination of elements, including relief carving and blocked façade. It is in a remarkable state of preservation. The finish and gilding is probably the original; original brasses and finials.



Paul Vandekar

Sold to a Private Collector, Antiques and Design in the Hamptons, July 2005
Sailor's Woolwork of the *Seaman's Bride*; later the *Elleni*
American, Maker Unknown
Wool
31¾ x 24 inches
Courtesy of Paul Vandekar, of Earl D. Vandekar of Knightsbridge, Inc., NYC

Large American ship woolies are rare and this example is not only large, but full of unusual detail depicting an American clipper ship sailing along a coastline with buildings and farms in the background. The ship is the *Seaman's Bride*, built in



New York in 1850–1851. A fast ship, she set a record for speed on her maiden voyage between San Francisco and New York. In 1865, the *Seaman's Bride* was sold to French owners. This wool picture depicts her final voyage under American colors, from Boston, Massachusetts, to Toulon, France. Her new name, the *Elleni*, is already displayed on the banner.



Aileen Minor American Antiques

Sold to private Maryland collectors
Lead Statue of "Abundance"
English or American, 19th century
H. 48", W. 16"
Provenance: A Long Island Estate
Courtesy of Aileen Minor Antiques, Centreville, MD

This antique lead statue is of a classically-garbed woman holding a cornucopia of fruit and sheaths of wheat. She stands on a round plinth and has a weathered patina. The inspiration for this statue is the figure "Abundance." A description from the 16th century describes the symbolism associated with her: "A Beautiful Woman crown'd with a Garland, in a green Gown embroider'd; with a Cornucopia in her Hand. She is no less amiable for her Beauty, than her Contrary, Want, is deform'd and odious. The Garland denotes Chearfulness [sic], and the Mirth that do inseparably accompany her. The Cornucopia is an Emblem of the Affluence of all things necessary to human Life." (Cesare Ripa's *Iconologia, or Moral Emblems* (circa 1593), Figure 1 "Abondanza: PLENTY.")

The iconography of Abundance appears in statuary, plasterwork, woodwork, and other decorative elements and has been used in association with dining and to express bounty.

